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ART SEASONS

25 Years of Contemporary & Fine Art

AWANG DAMIT AHMAD
ESTETIKA MERENTAS MUSIM

Booth BD12

In collaboration with

HENRY BUTCHER
ART AUCTIONEERS

22—25 Jan 2026
Marina Bay Sands
Singapore

AWANG DAMIT AHMAD
ESTETIKA MERENTAS MUSIM

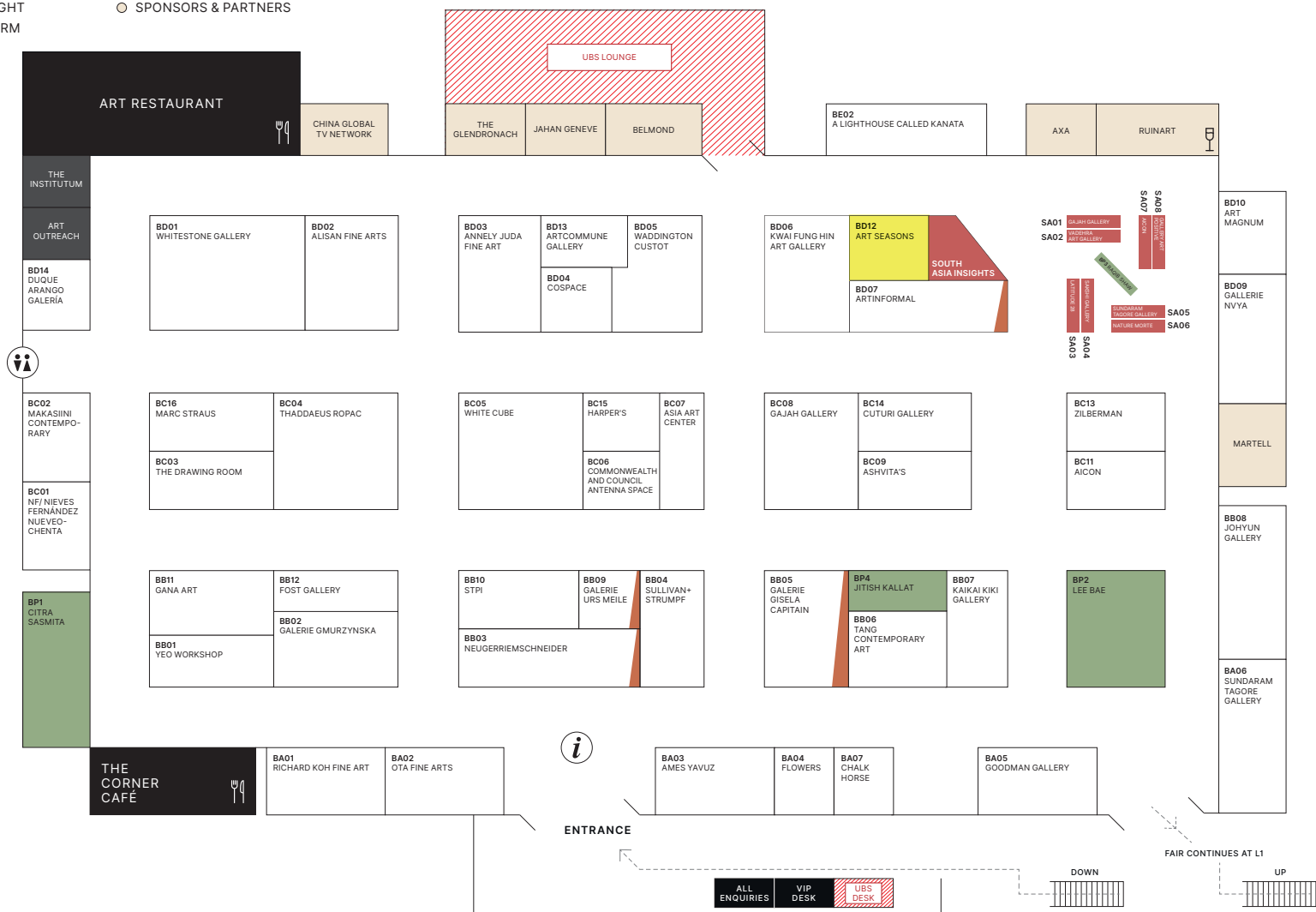
ART SG
JAN 22 – 25, 2026
MARINA BAY SANDS, SINGAPORE

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Look for us at Basement 2, Booth BD12!

- GALLERIES
- CULTURAL PARTNERS
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- PLATFORM



ARTIST STATEMENT



AWANG DAMIT AHMAD: ESTETIKA MERENTAS MUSIM

"Estetika Merentas Musim" *Aesthetics Across Seasons...* reflects my fifty-year journey through art an inward and outward passage across time, consciousness, and becoming. This journey began through self-learning, continued through formal institutional training, and matured into lived wisdom shaped by my dual role as an educator and practicing artist. Along this path, I have come to encounter myself as both subject and witness, understanding growth not as the accumulation of skill, but as an ongoing process of transformation guided by devotion, discipline, and sustained attentiveness to the act of making. Each moment of practice becomes lived experience, and every experience leaves a quiet trace within the work.

This prolonged engagement is articulated through eight major bodies of work developed over four decades of sustained practice: *Essence of Culture (E.O.C)*, *Marista*, *Iraga*, *Payarama*, *Payarama Putih*, *Garismega*, *Estetika Timur*, and most recently, *Aesthetics Across Seasons*. Each series represents not a conclusion, but a passage a temporal inscription of thought, memory, and intuition within the continuous flow of artistic time.

My practice unfolds through distinct phases that repeatedly return to enduring spiritual and existential concerns, while continuously re-forming their expression. Meaning emerges not through repetition, but through variation revealed in shifts of style, material, technique, composition, chromatic sensibility, movement, and spatial articulation. These transformations reflect my understanding of form as impermanent and responsive, shaped by time, place, and inner awareness.

In alignment with the contemplative impulse of abstraction, I consciously reject literal representation as both an ethical and spiritual position. What I seek is not depiction, but essence. Line, shape, and colour function as symbolic forces rather than descriptive devices, carrying meaning beyond the visible. Within this visual language, symbols operate as vessels of thought, while icons and indices emerge as traces of presence echoes of memory, gesture, and lived consciousness.

The use of symbols as titles may appear paradoxical, yet it affirms the primacy of form as meaning. In abstraction, the image itself becomes a site of contemplation, and the sign becomes a threshold between the seen and the unseen. Symbols such as addition, subtraction, and multiplication recur throughout my practice not as mathematical operations, but as metaphors for accumulation and release, balance and transformation. Through these signs, art becomes a reflective space where time, experience, and being are gently negotiated.

**TOWARDS
EASTERN AESTHETICS
: A LIFELONG
JOURNEY**

"...it becomes evident that Awang Damit's work is a continuous dialogue between past and present, form and intuition, memory and abstraction. From the early foundations of "Essence of Culture " to the gestures of "Estetika Timur", Awang Damit has crafted a visual language that transcends boundaries merging Eastern philosophy with universal themes of time, existence, and the natural world. His use of colour, texture, and form speaks to a deep understanding of the physical and metaphysical.

Each mark of the canvas reflects a moment – a "detik" – a gesture towards something more significant than the individual, yet deeply personal. As we stand before these works, we are invited to see, feel, and engage with the art as an ongoing process, a journey across space and time that connects us to the core of human experience.

We can see beyond the surface and feel the underlying currents of thought and emotion that drive Awang Damit's work. His journey across space and time invites us to engage with art as an everevolving process that speaks to the core of human existence, memory and intuition. We are not merely witnessing the works of a master artist – we are embarking on a journey. With Awang Damit, exploring the rich interplay between culture, nature, and the intuitive forces that shape his extraordinary creations."

Written by Sarah Abu Bakar, 14 October 2024.



Estetika Merentas Musim... “Saat Keriangan”

2025

mixed media on canvas

184 cm x 184 cm



Estetika Merentas Musim... “Di Kedalaman Sebelum Fajar”

2025

mixed media on canvas

184 cm x 184 cm



Estetika Merentas Musim... “Monsun Dan Payang – Nov”

2025

mixed media on canvas

122 cm x 122 cm



Estetika Merentas Musim... “Nostalgia Sepasang Baju”

2025

mixed media on canvas

122 cm x 122 cm



Estetika Merentas Musim... “Monsun Dan Payang – Mid-Nov”

2025

mixed media on canvas

91 cm x 91 cm



Estetika Merentas Musim... “Daun-daun Mula Gugur”

2025
mixed media on canvas
91 cm x 91 cm

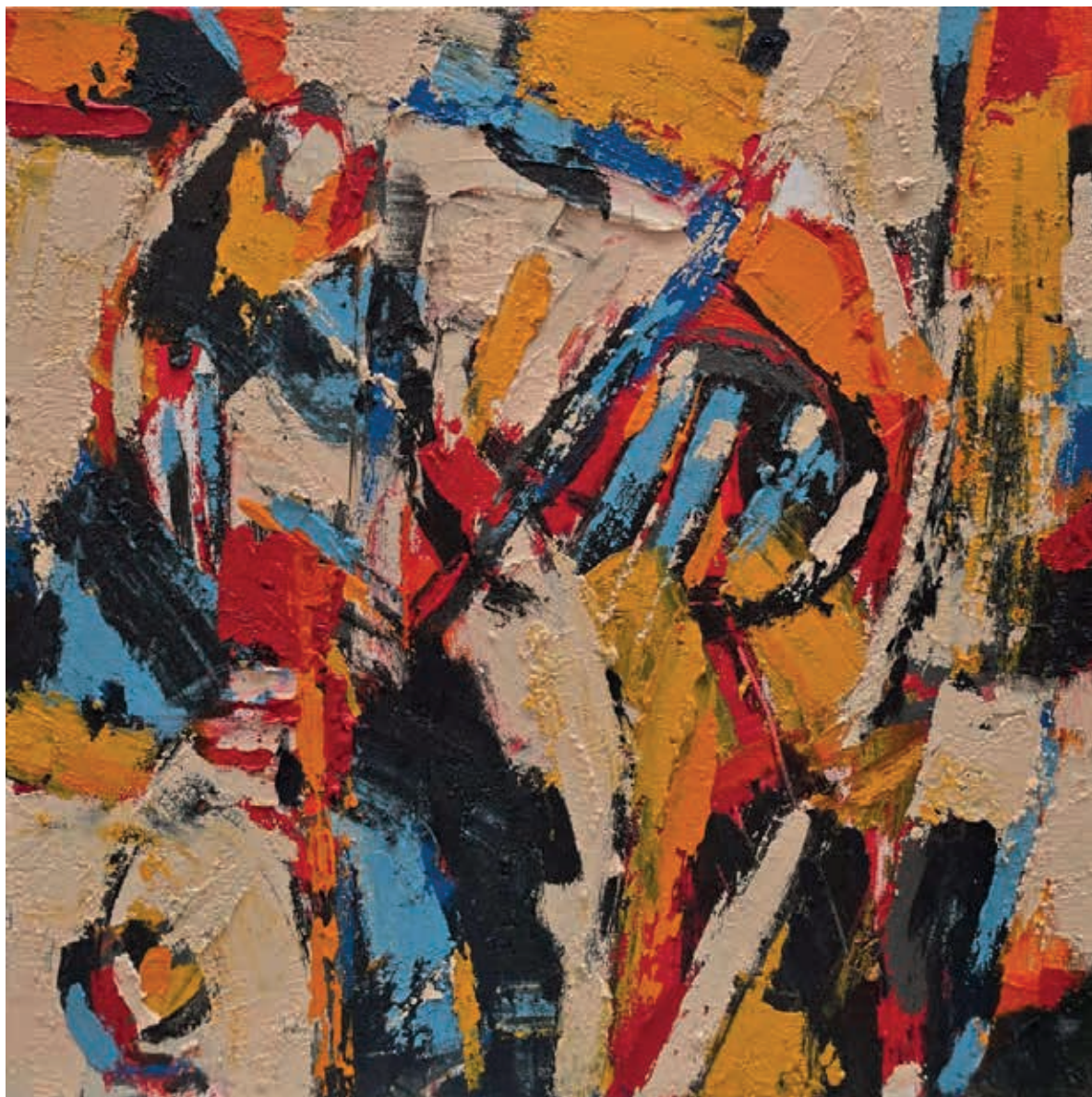


Estetika Timur “Akhir”

2025

mixed media on canvas

91 cm x 91 cm



Estetika Merentas Musim... "A"

2025
mixed media on canvas
61 cm x 61 cm



Estetika Merentas Musim... "M"

2025
mixed media on canvas
61 cm x 61 cm



Estetika Merentas Musim... "4"

2025
mixed media on canvas
61 cm x 61 cm



Estetika Merentas Musim... "P"

2025
mixed media on canvas
61 cm x 61 cm



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Art Seasons & Henry Butcher Art Auctioneers

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